

I CANTORI DI CARMEL REPERTOIRE

Fall 1981:

Kyrie Eleison: Antonin Dvorak
Thus Saith my Cloris Bright: Madrigal
What if I Never Speed: Madrigal
Wondrous Cool: Johannes Brahms
Papagano-Papagena: duet
Santa Lucia: duet
So ben mi ch'a bon tempo: Madrigal
Die Nachtigall: Felix Mendelssohn

Fall 1982:

Liebeslieder Walzer, Op. 52: Johannes Brahms
Mass in D, Op. 86: Antonin Dvorak

Spring 1983:

Missa Brevis Sancti Hoannis de Deo: Joseph Haydn
Singet dem Herr nein neues Lied: Johannes Brahms
Messa di Gloria: Antonio Vivaldi

Fall 1983:

Missa in honorem SS: mae Trinitatis: Wolfgang Amadeus Mozart
Motet V: Komm Jesu, Komm: J.S. Bach
Beatus Vir: Antonio Vivaldi

Spring 1984:

Cantata No. 106: Gottes Zeit: J.S. Bach
Mass in C: Ludwig Beethoven

Fall 1984:

Dulcissime et benignissime Christe: Heinrich Schutz
Saul, Saul, was verfolgst du mich?: Heinrich Schutz
Five songs from Op. 93a: Johannes Brahms
Lobet den Herrn, alle Heiden (Motet VI): J.S. Bach
As longs the hart for flowing streams: George Fredric Handel
The King shall rejoice: G.F. Handel
My heart is inditing: G.F. Handel

Spring 1985:

Requiem: Wolfgang Amadeus Mozart
Magnificat: Antonio Vivaldi

Fall 1985:

Cantata No. 150: Nach Dir, Herr, Verlanget Mich: J.S. Bach
Lord Nelson Mass: Franz Joseph Haydn

Spring 1986:

Ave Maria: Anton Bruckner

Gradual: Os justi meditabitur: Anton Bruckner

Schicksalslied, Op. 54: Johannes Brahms

Requiem: Gabriel Faure

Fall 1986:

Messiah: G.F. Handel

Spring 1987

Ein Deutsches Requiem: Johannes Brahms

Fall 1987:

Magnificat: Buxtehude

Hodie Christus natus est: Sweelinck

Theresa Mass: F.J. Haydn

Spring 1988: all Verdi program

La Vergine degli angeli (from La Forza del Destino)

Laudi alla Vergine (from Quattro Pezzi Sacri)

Te Deum Laudemus (from Quattro Pezzi Sacri)

Ah, Fors' e Lui, Sempre Libera (from La Traviata)

Patria Oppressa! (from Macbeth)

Brindisi (from La Traviata)

Va, Pensiero (from Nabucco)

Spuntato ecco il di (from Don Carlos)

Fall 1988:

Dulcissime et benignissime Christe: Heinrich Schutz

Saul, Saul, was verfolgst du mich?: Heinrich Schutz

Five songs from Op. 93a: Johannes Brahms

Der bucklichte Fiedler;

Das Madchen;

O susser Mai;

Fahr wohl;

Der Falke

Lobet den Herrn, alle Heiden (Motet VI): Johann Sebastian Bach

Chandos Anthem No. VI: George Frideric Handel

As longs the hart for flowing streams;

Tears have been my daily bread;

These things I remember;

With glad shouts;

Why art thou cast down;

Put thy trust in God

The King shall rejoice: Coronation Anthem #2: G.F. Handel

My heart is inditing: Coronation Anthem #3: G.F. Handel

Spring 1989: all Felix Mendelssohn program

Verleih uns Frieden gnädiglich

Nicht unsem namen, Herr (Psalm 115)

Wie der Hirsch schreit

Fall 1989

A ceremony of carols: Benjamin Britten

Psallite!: Michael Praetorius

Allon, gay bergeres: Guillaume Costeley

L'Adieu des bergers (from L'Enfance du Christ): Hector Berlioz

Behold the Star: William L. Dawson

Festival Te Deum: Benjamin Britten

Mass in A-major (BWV 234): Johann Sebastian Bach

Spring 1990

Two motets: Anton Bruckner

Locus iste

Virgo Jesse floruit

Tota Pulchra: Pablo Casals

Hymne: Hor mein bitten, Herr: Felix Mendelssohn

Nanie (Op. 82): Johannes Brahms

Missa Sancto Nicolai: Franz Joseph Haydn

Fall 1990

Ave Maria, alleluia: Plainchant

Ecce Virgo concipies: Heinrich Isaac

Dies Sanctificatus: Palestrina

Recitative and Air (from Messiah): G.F. Handel

Comfort ye

Every valley

Sheep may safely graze: J.S. Bach

Chorale: Wachtet auf, fuft uns die stimme (BWV 140): J.S. Bach

Magnificat 'a' 4: Giacomo Antonio Perti

Adam lay ybounden: Boris Ord

Ding dong! Merrily on high: Arr. by David Wilcox

I saw a maiden: Arr. by Edgar Pettman

Personet Hodie: German tune

I sing of a maiden: Patrick Hadley

Il est ne le Divin enfant: Arr. by David Wilcox

Shepherd's pipe carol: John Rutter

Nativity carol: John Rutter

Past three a'clock: Arr. by John Rutter

Spring 1991

Cantique de Jean Racine: Gabriel Faure

Il est bel et bon: Passereau
Missa brevis sancti Joannis de Deo (Kyrie, Incipit, Gloria): F.J. Haydn
Et in terra pax hominibus (Gloria in D Major): Vivaldi
Exceeding glad (Coronation Anthem No. 2): Handel
O Susser Mai: Brahms
Kyrie eleison (Mass in C Major): Beethoven
Magnificat (Suscepit Israel; Sicut Locutus): Vivaldi
Hostias (Requiem in D Minor, K. 626): Mozart
Ave Maria: Anton Bruckner
Wie lieblich sind deine Wohnungen (Ein Deutsches Requiem): Brahms
La Vergine degli angeli: Verdi
Was bestubst du dich, meine Seele (Psalm 42): Mendelssohn
Verleih uns Frieden: Mendelssohn
Halleluja (Messiah): Handel

Fall 1991

Magnificat in D Major (BWB 243): J.S. Bach
Ave Maria: Franz Biebl
Jubilate Deo: Gabrieli
Where is He?: William Zeitler
Gloria: John Rutter

Spring 1992

Crucifixus a 8 voix: Antonio Lotti
Christus factus est: Bruckner
Lass dich nur nichts nicht dauren: Brahms
Saul: Egil Hovland
Sure on this shining night: Samuel Barber
Jubilate Deo: Britten
Requiem: John Rutter

Fall 1992

Standchen: Schubert
Magnificat a Quattro voci: Giovanni Battista Pergolesi
Christmas Oratorio: Camille Saint-Saens
Missa Brevis (K. 192): Mozart

Spring 1993

Crucifixus a 6: Antonio Lotti
Psalm Fantasia: Pachelbel
Sanctus (from Missa O Magnum Mysterium): Tomas Luis de Victoria
Lass, O Herr, mich Hulfe finden: Mendelssohn
Wenn nein starker Gewappneter (Op. 109, no. 3): Brahms
Dem dunkeln Schoss der heil'gen Erde: Brahms
Come in: Randall Thompson
Full fathom five: Charles Wood

My Lord, what a mournin': Arr. by H.T. Burleigh
Ain'a that good news: William L. Dawson
Sanctification (from Sacred service): Ernst Bloch
Mass in G: Schubert
Stabat Mater (from Quattro Pezzi Sacri): Verdi

Fall 1993

Canite tuba: Palestrina
Ave Maria (Op. 12): Brahms
Ave Maria (from Quattro Pezzi Sacri): Verdi
Bogoroditse Devo (from All night vigil): Rachmaninoff
Magnificat: Giacomo Puccini Sr.
Uns ist ein Kind geboren (Cantata 142): J.S. Bach
Christus, Part 1: The nativity: Mendelssohn
Laud to the Nativity: Ottorino Respighi

Spring 1994

Requiem (Op. 9): Durufle
 Requiem aeternam
 Kyrie eleison
 Sanctus
 Agnus Dei
Sanctus (from Messe solennelle a Sante Cecile): Charles Gounod
Hosanna in excelsis Deo: Gounod
Te Deum: Georges Bizet
 Tu res gloriae Christe
 Te ergo quaesumus
 Fiat misericordia tua
Messe de requiem (Op. 54): Camille Saint-Saens

Fall 1994

Obeatum et sacrosanctum Deum: Peter Philips
O magnum mysterium: William Byrd
En natus est Emanuel: Praetorius
Cantate Domino canticum novum: Heinrich Schutz
Historia von der Geburt Jesu Christi (No. 1, 11, 19): Schutz
Magnificat: Gerald Finzi
Magnificat in G: C.V. Sanford
Magnificat for the Cathedral Church of Gloucester: Herbert Howells
Die flucht der heiligen Familie: Max Bruch
Frohloeket, ihr Volker auf Erden: Mendelssohn
Vom Himmel hoch: Mendelssohn

Spring 1995

Psalm 119: Ad Dominum cum tribularer: Lotti
Ave Maria: Sal Ferrantelli

Credo: Vivaldi
Messa Solenne in sol maggiore: Luigi Cherubini

Fall 1995

Creator alme siderum (processional): Plainsong
Ne timeas Maria: Victoria
In Nativitatem Domini Nostri: Marc-Antoine Charpentier
Dixit: Vivaldi
In terra pax: Finzi
Vesperae Solennes de Confessore: Mozart

Spring 1996

All-Night Vigil (Op. 37): Rachmaninoff
Prudite, poklonimsya
Blagoslovi, dushe moya, Gospoda
Wo ist ein so herrlich Volk (Op. 109, No. 3): Brahms
O Vos Omnes: Pablo Casals
Psalm XVIII, Op. 42: Saint-Saens
Petit Messe Solennelle: Rossini
Requiem, Op. 9: Durufle
Pie Jesu
In Paradisum
Behold, the Tabernacle of God: Rutter
Te Deum: Rutter

Fall 1996

Agnus Dei: Thomas Morley
In festo Natalis Domini: Victoria
Diffusa est gratia: Giovanni Maria Nanino
Ascendit Deus (Psalm 46): Jacobus Gallus
Rockin' Jerusalem: John W. Work
Deep River: Arr. by Alice Parker and Robert Shaw
I want to be ready: Arr. by Sal Ferrantelli
Lauda Jerusalem (Psalm 147): Vivaldi
Coronation Mass (K. 317): Mozart

Spring 1997

Adoramus te, Christe: Jacques Clement
Be unto me, O Lord: William Byrd
Plangam dolorem meum: Quirino Gasparini
O vos omnes: Carlos Correa
Alleluja, Christus surrexit: Felice Anerio
Missa Previs: Palestrina
Were you there?: Arr. by Charles Bick
Sometimes I feel like a moanin' dove: Arr. by Parker/Shaw
Ev'ry time I feel the spirit: Arr. by W.L. Dawson

Dixit Dominus: Baldassare Galuppi
Tu es Petrus: Durufle
Kyrie (from Messe "Cum Jubilo"): Durufle
Requiem Mass in C Minor: Luigi Cherubini

Fall 1997

Vater Unser: Tchaikovsky
Mein Seele erhebt den Herrn (Op. 81, No. 5): Heinrich von Herzogenberg
Deutsche Messe: Schubert
Dixit Dominus (Psalm 110, Movement 1): Handel
Mass in A-flat Major: Schubert

Spring 1998

Domine, labia mea aperies: de Lasso
Surgens Jesu: Philips
Herr, nun lassest du: Mendelssohn
Tota pulchra es: Bruckner
Requiem in G Minor: Cimarosa
Vater unser: Janacek

Fall 1998

Veni Sponsa Christi: Palestrina
Egredietur Virga: Jacob Handl
Jerusalem gaude: Jacob Handl
Ave Maria: Robert Parsons
Sing joyfully unto God: Byrd
Totus tuus: Henryk Mikolaj Gorecki
Beati quorum via: Charles Stanford
There is no rose: Gary Garcia
Magnificat: C.P.E. Bach

Spring 1999

Requiem aeternam (from Missa pro defunctis): Lotti
O Rex gloriae: Luca Marenzio
Psalm 95 (Op. 46; Kommt, last uns anbeten): Mendelssohn
Missa in temore belli ("Paukenmesse"): Haydn

Fall 1999

Gaudete!: Processional
Sicut Cervus: Palestrina
Noe, Noe, Noe!: Jean Mouton
Ave Maria: Giovanni Battista Casali
Hosanna to the son of David: Orlando Gibbons
Lute book lullaby: Arr. by Geoffrey Shaw
Magnificat: Schubert
O Yule, full of gladness: Arr. by Carolyn Jennings

Veni Domine (Op. 39, No. 1): Mendelssohn
What sweeter music: Richard Rodney Bennett
O magnum mysterium: Morten Lauridsen
Magnificat: Halsey Stevens
Ubi caritas: Durufle
Benedicamus Domino: Peter Warlock
Tyrley tyrlow: Peter Warlock
Zither carol: Arr. by Sir Malcom Sargent
Rise up shepherd and follow: Arr. Sal Ferrantelli
Mary's lullaby: Rutter
Children go where I send thee: Arr. by Caldwell and Ivory

Spring 2000

When David heard that Absalom was slain: Thomas Tomkins
Christ lag in todesbanden: J.S. Bach
Let their right hand be exalted (Coronation Anthem No. 4): Handel
Mass in D Major (opus 86): Dvorak

Fall 2000

Verbum caro factum est: Hans Leo Hassler
Angelus ad pastores ait: Hassler
Pater noster: Schutz
Gloria: Johann Christian Bach
Magnificat (K. 193): Mozart
Marienlieder (Opus 22): Brahms
 Der Jager
 Ruf zur Maria
O du frohliche: Carl Herner
Trostet mein volk: Eduard Karl Nossler
Magnificat: Mendelssohn

Spring 2001

Stabat Mater dolorosa: Processional chant
Stabat Mater: Dvorak

Fall 2001

Psalm 96: Jan Pieterszoon Sweelinck
Ave Maria: Victoria
Ein kind ist uns geboren: Schutz
Kyrie eleison (from Missa in illo tempore): Monteverdi
Magnificat in C Major: Anton Cajetan Adlgasser
Ave Maria: Gabriel Faure

Spring 2002

Canite tuba: Palestrina
O vos omnes: Carlos Correa

Os justi meditabor (Gradual): Bruckner
Tota Pulchra: Pablo Casals
Ihr habt nun traurigkeit (Ein Deutsches requiem, mvt. 5): Brahms
All we like sheep (from Messiah): Handel
We will sing in the spirit: Sal Ferrantelli
Missa solemnis in B Flat (Harmoniemesse): Haydn

Fall 2002

Kyrie de angelis: Plainchant processional
O nata lux: Thomas Tallis
Gaudeamus omnes: Byrd
This is the record of John: Gibbons
Jubilate Deo: Purcell
Weihnachts-Oratorium: J.S. Bach
Messe chorale: Charles Gounod
Ave Marie: Sal Ferrantelli
Heruvimskaya pesn: Tchaikovsky
Susanni: Richard Rodney Bennett
Balulalow: Lloyd Pfautsch
Lullaby my Jesus: Peter Warlock
Here we come a caroling: Arr. by Brant Adams

Spring 2003

If ye love me: Tallis
Psalm 117: Laudate Jehovam, omnes gentes: Telemann
Der mensch lebt bestehet nur eine kleine zeit: Max Reger
Abendlied: Josef Rheinberger
Father, into thy hands: Sal Ferrantelli
Psalm 13: Herr, wie lange: Brahms
Deep river: Arr. by Rene Clausen
Ride on, King Jesus: Arr. by Moses Hogan
Stabat Mater (mvt. 1): Scarlatti
Requiem in C: Michael Haydn

Fall 2003

Verbum caro factum est: Processional
Magnificat: Antonio Salieri
Alma redemptoris Mater: Palestrina
The shepherd's carol: William Billings
Sehet, welch eine liebe (Cantata BWV 64, mvt. 1): J.S. Bach
Ave Maria: Javier Busto
Ziemassvetku nakts: Andrejs Jansons
Ach Herr, du schopfer aller ding: Schutz
Touro-louro-louro: Nicolas Saboly
Bethlehen down: Peter Warlock
What sweeter music: Rutter

Kyrie eleison: Nathanael Pangrazio
Jesu, nun sei gepreiset: J.S. Bach

Spring 2004

Clap your hands: Rene Clausen
Ave Maria: Gustav Holst
Warum ist das licht gegeben?(Op. 74, No. 2): Brahms
Haec Dies: Daniel Gawthrop
Ask me no more: Ron Nelson
The last words of David: Randall Thompson
Hallelujah! (from Christ on the Mount of Olives): Beethoven

Fall 2004

Non nobis, Domine: Processional; William Byrd
Hodie Christus natus est: Giovanni Gabrieli
There is no rose of such virtue: John Joubert
O magnum mysterium: David Childs
Wassail song: Ralph Vaughan Williams
Hashkiveinu No. 2: David Nowakowsky
Magnificat: Baldassare Galuppi
O Jesu Christ, meins lebens licht: J.S. Bach
Mass in B Flat: Johann Nepomuk Hummel
The utrcht to deum: Handel

Spring 2005

Come let's rejoice: John Amner
Hear my prayer, O Lord: Purcell
Christe eleison (from Chamber Mass): Vivaldi
Nigra sum: Pablo Casals
Kyrie: Nicola Porpora
Schaffe in mir, Gott, ein rein herz (Op. 29, No. 2): Brahms
Die nacht: Schubert
Widerspruch: Schubert
O vos omnes: Sal Ferrantelli
Herr, mein Gott, erhor (Op. 99, No. 3): Dvorak
O, clap your hands: Ralph Vaughan Williams
Musica Dei donum: Rutter
Stabat Mater: Antonio Bononcini

Fall 2005

Of the Father's heart begotten: Processional; David Willcocks
Misse "Il Bianco e Dolce Cigno": Steffano Bernardi
Exsultate Justi: Lodovico da Viadana
O Jesulein Suss: J.S. Bach
In the bleak mid-winter: Harold Darke
London waits: Arr. by William Llewellyn

We'll dress the house: Alfred Burt
Lully, lulla, thou little tiny child: Kenneth Leighton
What cheer?: William Walton
O magnum mysterium: Sal Ferrantelli
Christmas lullaby: Rutter
Missa in C Major (K. 337): Mozart

Spring 2006

Missa "Il bianco e dolce corno": Steffano Bernardi
Hear the voice and prayer: Tallis
Ave Verum Corpus: Byrd
Kyrie: Nathaniel Pangrazio
O salutaris hostia: Herbert Howells
Choral dances from "Gloriana": Britten
Concord
Time
Und ob ich schon wanderte im finstren tal: Georg Schumann
Stabat Mater: Emanuele D'Astorga
Neue aliebeslieder walzer (I, III, VII, VIII, XII, XIII, XIV, Epilogue): Brahms
Wake me up, Lord: Uzee Brown, Jr.
Elijah rock: Moses Hogan

Fall 2006

Alma redemptoris Mater: Processional
Puer nobis: Piae Cantiones
Missa Solemnis (Op. 24): Jars Vaclav Vorisek
O Lord, increase my faith: Gibbons
Or sus, serviteurs du Seigneur: Sweelinck
Det ar en ros utsprungun: Praetorious
How soft, upon the en'ning air: T. Dunhill
Magnificat: Sal Ferrantelli
Domine, ego credidi: Saint-Saens
Resonet in laudibus: Z. Randall Stroope
Festival magnificat: Daniel Pinkham

Spring 2007

Tenebrae factae sunt: Palestrina
Chamber Mass (Kyrie Eleison, Christe Eleison, Kyrie Eleison): Vivaldi
Hochster, mache deine Gute: J.S. Bach
Richte mich, Gott (Psalm 43): Mendelssohn
Christus: Mendelssohn
Die Allmacht: Schubert; Arr. by Sal Ferrantelli
Vo tsarstvii Tvoyem: Rachmaninoff
O sacrum convivium: Olivier Messiaen
Ave Maria: Daniel Zwickel ben Avram
Alleluia: William Zeitler

Requiem: Introit and Kyrie: Durufle
Water night: Eric Whitacre
Let Thy hand be strengthened (Coronation Anthem No. 4): Handel

Fall 2007

Personet hodie: Processional; Holst
Magnificat a 4: Giacomo Antonio Perti
Cantate Domino: Monteverdi
Adagio for glass armonica in C Major (K. 356): Mozart
The seventy-two names of God: William Zeitler
Jauchzet dem herrn, all welt: J.S. Bach
Cantata pastorale per la nativita di nostro signore Gesu Cristo: Scarlatti
A hymn to the Virgin: Britten
The three kings: Peter Cornelius
Tomorrow shall be my dancing day: Arr. by David Willcocks
Ave Maris stella: Edvard Grieg
The blessed Son of God: Ralph Vaughan Williams
To Bethlem did they go: Howard Skempton
Quelle est cette odeur agreeable?: Arr. by David Willcocks
Et incarnates est: Sal Ferrantelli
Lux aurumque: Eric Whitacre
Alleluia! Singer dem Herr nein neues lied: Telemann

Spring 2008

Exaltabo Te: di Lasso
Eja Mater (from Stabat Mater): Scarlatti
Parce Domine: Felix Nowowiejski
Cantata 150, Nach Dir, Herr, verlanget mich: J.S. Bach
Jubilate Deo: Britten
Selig sind, die da leid tragen: Sal Ferrantelli
Ave Maria: Mendelssohn
The harp that once throu' Tara's halls: Paul Hindemith
Three songs from Six Chancons: Hindemith
 Un cygne
 Puisque tout passé
 Verger
Alleluia, Dies sanctificatus: William Hawley
Inter natos mulierum: Mozart
Venite populi: Mozart

Fall 2008

In dulci jubilo: Processional; Rutter
Like as the hart desireth the waterbrooks: Herbert Howells
Ave Maria: Giancarlo Aquilanti
Magnificat: Pachelbel
Tota pulchra: Bruckner

Tota pulchra es: Durufle
Rise up, shepherds, and follow: Arr. by Sal Ferrantelli
Hodie nobis caelorum rex: Giovanni Bernardino Nanino
Kindlein zart: Franz Wullner
Estampie natalis: Vaclav Nelhybel
Ab Oriente venerunt Magi: Jacob Handl
Where is He?: William Zeitler
Dazu ist erschienen der Sohn Gottes: (from Cantata BWV 40): J.S. Bach
When David heard that Absalom was slain: Sal Ferrantelli
Missa Sancti Nicholai: Joseph Haydn

Spring 2009

Adoramus te: Lotti
Hark, all ye lovely saints above: Thomas Weelkes
The silver swan: Orlando Gibbons
Reveye venir du printans: Claude Le Jeune
Der Abend: Brahms
Zigeunerlieder: Brahms
 Koomt dir manchmal in den sinn
 He, Zigeuner
Die Nachtigall: Mendelssohn
The song of Amergin: William Zeitler
Psalm 121: Rebekah Griffin Greene
Dis ol' hammer: Jester Hairston
Sometimes I feel: Arr. by Parker/Shaw
Daniel, Daniel, servant of the Lord: Arr. by Undine S. Moore
Requiem in D Minor: Bruckner

Fall 2009

Ding-dong! Merrily on high: Processional; Arr. by Wood/Llewellyn
Quittez pasteurs: Rutter
Historia von der geburt Jesu Christi: Heinrich Schutz
Christus (Part one): Mendelssohn
We three kings: John Henry Hopkins
All Christendom be merry: Daniel Pinkham
Wassail (from Carols of the Nativity): Stephen Chatman
Lauda Jerusalem: Vivaldi
Cantata pastorale per la nativita di nostro Signore Gesu Cristo: Scarlatti
Kyrie eleison: Sal Ferrantelli
Missa Brevis in F Major: Mozart

Spring 2010

Missa Quatuor Vocum: Scarlatti
 Sanctus; Benedictus; Agnus Dei
Ascendit Deus: Jacob Handl
Salve Regina: Joseph Haydn

Afferentur regi: Bruckner
Worthy is the lamb: Sal Ferrantelli
Ach, arme welt, du trugest mich: Brahms
Letztes gluck: Brahms
Die mainacht: Brahms
Now April has come: Arr. by Parker/Shaw
Simple gifts: Joseph Brackett
In the Lord put I my trust (Chandos Anthem no. 2): Handel

Fall 2010

Hodie Christus natus est: Plainchant
Gaudete!: Processional
Veni, veni Emmanuel: Arr. by Allem Koepke
Adam lay y-bounden: Howard Skempton
A hope carol: David Conte
Ave Maria: Sal Ferrantelli
Ave Maria: Gaetano Donizetti
S'vivon: Arr. by Steve Barnett
El yivneh hahalil: Trans cribbed by Julius Chajes
Orpheus with his lute: Ralph Vaughan Williams
The Lord is my shepherd: Randall Thompson
The shepherd's chorus (from Tryillias): Theodore Gargiulo
Virga Jesse floruit: Plainchant
Diffusa est gratia: Nanino
Il est ne le divin enfant: Arr. by David Willcocks
The carol of the birds: Arr. by Parker/Shaw
Venite exultemus Domino: Sweelinck
Mary had a baby: William Dawson
Wassail carol: William Mathias
Stille nacht: Arr. by Sal Ferrantelli
Celebrons la naissance: Arr. by Paul Trepte

Spring 2011

All ye who music love: Baldassare Donato
Kyrie Eleison (from Messa da Gloria): Giacomo Puccini
Cantate Domino: Giuseppe Pitoni
Tui nati vulnerati (from Stabat Mater): Dvorak
Fa una canzone: Orazio Vecchi
Der Herr segne euch (from Cantata 196): J.S. Bach
An die musik: Schubert
Trosterin musik: Bruckner
Now is the month of Maying: Thomas Morley
Come in (from Frostiana): Randall Thompson
O susser Mai: Brahms
Salve Regina: Francis Poulenc
Mailed: Mendelssohn

Blessed they (from Ein Deutsches Requiem): Brahms
Printemps: Hindemith
love yes: David Canright
Dawn and Sunset (from Three Australian Bush Songs): Iain Grandage
Achieved is the glorious work (from The Creation): Haydn

Fall 2011

Personet Hodie: Processional; Arr. by Holst/Ferrantelli
Come, let us unite in song: Sal Ferrantelli
What sweeter music: Rutter
Lute book lullaby: Jeremy Thurlow
Sir Christemas: Robin Wells
I sing of a maiden: Patrick Hadley
Locus iste: Bruckner
Riu, riu, chiu: Anonymous, 16th century
I got shoes: Arr. by Parker/Shaw
The king shall rejoice (Coronation Anthem no. 2): Handel
Wie lieblich sind diene wohnunget (from Ein Deutsches Requiem): Brahms
Magnificat anima mea (from Magnificat, mvt. 1): J.S. Bach
Gloria: Vivaldi

Spring 2012

Domine, labia mea aperies: di Lasso
The messenger of the delightful spring: Francis Pilkington
Jesu, meine Freude: two chorales: J.S. Bach
O vos omnes: Carlos Correa
Ave verum corpus: Francis Poulenc
Preguntales a ese mar: Inocente Carreno
O salutaris hostia: Rossini
In mir klingt ein lied (Etude in E Major, op. 10, no. 3): Fredric Chopin
A rose in the deeps of my heart: Jonathan Adams
Liebeslieder Waltzer, Op. 52: Brahms
Noc majowa: Sal Ferrantelli
Tantum ergo: Joseph Gruber
The song of the Jolly Roger: Chudleigh Candish
Ain't got time to die: Hall Johnson

Fall 2012

Non nobis Domine: Processional
I sing of a maiden: Robin Wells
Adam lay ybounden: Peter Warlock
O magnum mysterium: Gabrieli
Gloria "ad modum tubae": Guillaume DuFay
Dawn carol: Malcolm Williamson
Y'Mei Chanukah: Arr. by Steve Barnett
Sir Christemas: William Mathias

In the bleak midwinter: Holst; arr. by Susan Mehra
Glory to God (from The Christmas Story): Ron Nelson
Sacred Service, two choruses: Ernest Bloch
Yihyu Lerozon
Yimloch Adonoy Leolom
Mass in E Flat, Op. 109: Joseph Rheinberger
Kyrie; Sanctus; Benedictus
Izhe Kheruvimi: Rachmaninoff
from the Divine Liturgy of our Holy Father John Chrysostom
Christmas Cantata: Daniel Pinkham (mvt. 3 & 4)

Spring 2013

Angelus autem Domini: Felice Anerio
David's lamentation: William Billings
May the God of wit inspire: Prucell
Versa est in luctum: Juan Gutierrez de Padilla
O schone nacht: Brahms
Der froliche musicus: Max Bruch
Weit, weit aus ferner zeit: Max Bruch
Geistliches lied: Brahms
Himmel strahlt (from Vier Zigeuner Lieder, Op. 112): Brahms
Finlandia-hymni: Jean Sibelius
Lovers love the spring: David Dickau
To be sung on the water: Samuel Barber
Messenger: David Canright
Two Choral Dances (from Gloriana): Britten
Rustics and Fishermen
Final Dance of Homage
The moon is distant from the sea: David Childs
Father, into Thy hands: Sal Ferrantelli
Impromptu: Kirke Mechem
Greensleeves: Ralph Vaughan Williams
Chantez: Jules Massenet

Fall 2013

Alleluia, rejoice: Processional; arr. by Edmond Hughes
And the glory of the Lord (from Messiah): Handel
People, look east: Arr. by Drew Collins
Quia respexit: Sal Ferrantelli
Once as I remember: Arr. by Charles Wood
Serenity (O magnum mysterium): Ola Gjeilo
Birthday carol: David Willcocks
Es ist ein ros entsprungen: Hugo Distler
Il est ne, le Divin enfant: Arr. by William Llewellyn
The Yorkshire wassail: Arr. by Ian Humphris
Kyrie eleison: Sal Ferrantelli

Five Hebrew love songs: Eric Whitacre
Ave Maria: Gabriel Faure
Widmung: Robert Schumann
Magnificat: Perti

Spring 2014

Flora gave me fairest flowers: John Wilbye
Amarilli, mia bella: Giulio Caccini
Slender young birch: Dvorak
The succession of the four sweet months: Britten
The evening primrose: Britten
Schwabisches tanzliedchen: Max Reger
Dirait-on (from Les Chansons des Roses): Morten Lauridsen
A simple song (from Mass): Leonard Bernstein
Diffusa est gratia: Vytautas Miskinis
Tantum ergo: Durufle
Quando corpus morietur (from Stabat Mater): Rossini
Kyrie eleison (from Messe solennelle): Rossini
Cum sancto spiritu (from Messe solennelle): Rossini
Requiem: Gabriel Faure

Fall 2014

Gaudete! Processional; arr. by Mjarton Jakobey
O quam preciosa: Hildegard Von Bingen
Gaude Maria virgo (organum): Perotin
In festo natalis Domini: Victoria
Regem natum: Jacobus Gallus
Ave Maria: Jacob Arcadelt
Cantate Domino: Giuseppe Pitoni
El incarnates est (from B Minor Mass): J.S. Bach
Magnificat: Antonio Salieri
Din don! Merrily on high: Arr. Kirk Mechum
Creator alme siderum: Richard Burchard
Hodie Christus natus est: Francis Poulenc
Rosa mystica (from Ad Majorem Dei glorium): Britten
Ave Maria: Brahms
Ruf zur Maria (from Marienlieder, Op. 22): Brahms
A child of the snows: Christina Whitten Thomas
Patapan: Arr. by Troy Robertson
Rockin' Jerusalem: Arr. by Stacey V. Gibbs

Spring 2015

It was a lover and his lass: Thomas Morley
Lasciatemi morire: Monteverdi
Wie melodien zieht es mir: Brahms
Sonntag: Brahms

Du bist wie eine blume: Sal Ferrantelli
Neue Liebeslieder: Brahms
Mvt. 2, 6, 7, 15
The promise of living (from The Tender Land): Copland
Zion's walls: Copland
Weep no more: David Childs
It was a lover and his lass: Theron Kirk
Beau soir: Claude Debussy
The road not taken (from Frostiana): Randall Thompson
The pasture (from Frostiana): Thompson
Four Slovak folk songs: Bela Bartok
Sure on this shining night: Morten Lauridsen
Earth song: Frank Ticheli
Ching-a-ring chaw: Copland; arr. by Irving Fine

Fall 2015

A fanfare for Christmas: Robin Wells; arr. by Sal Ferrantelli
Adeste fideles: Processional; John Francis Wade
For unto us a child is born (from Messiah): Handel
Veni, veni Emmanuel: Plainsong
O magnum mysterium: Victoria
Noel nouvelet: Arr. by Ian Humphries
Jesus Christ the apple tree: Elizabeth Poston
The Lord is my shepherd: Steven Yoo
A babe is born: William Mathias
Salve Regina: Javier Busto
El cant del ocells: Arr. by Valerie Shields
Magnificat: Sal Ferrantelli
Then shall the righteous shine forth (from Elijah): Mendelssohn
Mass in G: Schubert
Hallelujah (from Messiah): Handel

Spring 2016

Kyrie eleison (from Missa ego flos campi): Juan Gutierrez de Padilla
Juramento: Miguel Matamoros
Kyrie eleison (from Missa criolla): Ariel Ramirez
Serenissima una noche: Geronimo Gonzales
If ye love me: Thomas Tallis
Fire, fire, my heart: Thomas Morley
In manus tuas Domine: Tallis
Il est bel et bon: Passereau
Pavane, Opus 50: Faure
Abendlied: Brahms
Fahr wohl (Op. 93, no. 4): Brahms
Am donaustrande (from Liebeslieder Waltzer, no. 9): Brahms
Abschied vom wald: Mendelssohn

The marvelous work (from The Creation): Joseph Haydn
Eia Mater, fons amoris (from Stabat Mater): Haydn
Musica animam tangens: Joshua Shank
Shenandoah: Arr. by James Erb
The lily of the valley: Arr. by Wendell Whalum
In His care-o: William Dawson

Fall 2016

Non nobis Domine: Processional; William Byrd
Ad te Domine: Scarlatti
Ave Maria: Franz Biebl
Maria wiegenlied: Max Reger
O magnum mysterium: Sal Ferrantelli
Make we joy now in this fest: Rene Clausen
Nu' Ma' An Yash He'eh: Sal Ferrantelli
There is a flower: Rutter
Lirum, lirum: Thomas Morley
Theresienmesse: Joseph Haydn

Spring 2017

Hark, all ye lovely saints above: Thomas Weelkes
Ave Maria: Bruckner
Ein Deutsches Requiem: Brahms
Mvt. 1, 4, 5
Coronation Anthems: Handel (No. 3 & No. 2)
Selig sind die da leid Tragen: Sal Ferrantelli
Kyrie eleison (Missa Solemnis, Op. 123): Beethoven
Kyrie eleison & Gloria in excelsis Deo (from Mass in C, Op. 86): Beethoven