

I Cantori di Carmel

presents a Choral Workshop with

Max Bragado-Darman

Conductor of the Monterey Symphony

Featuring the Fauré Requiem

“This is one of the most beautiful scores for chorus, orchestra and soloists ever written. I love its simplicity, directness, and melodies that feed all our senses and emotions.”

Saturday April 2, 2016

10 a.m. to 1 p.m.

**Monterey Peninsula College
Choral Music Room M119**

Call to be put on the advance reservation list:

(831) 644-8012 or go online at www.icantori.org

Cost: \$20 with advance reservation - \$25 at the door
(Service charge of \$1.25 for online purchase)

Free admission for participants 21 years of age or younger

Max Bragado-Darman



Max Bragado-Darman has served as the Music Director and Conductor of the Monterey Symphony for the past 12 years. Born in Madrid, Spain, he has conducted extensively in Europe and the U.S. He has been guest conductor with the London Symphony Orchestra and the New York Metropolitan Opera Orchestra during its tour of Spain. In addition, he has conducted orchestras in Spain, Portugal, Germany, England and Argentina. In the U.S. he has been guest conductor with the Indianapolis, Nashville, Cleveland, San Diego, Honolulu, West Virginia, Savannah, and Cedar Rapids orchestras, to name but a few. More recently he has appeared on the podium of orchestras in Monterrey, Mexico and in Mexico City.

Fauré Requiem: This is a piece of exquisite beauty. As a requiem, it is unconventional in many ways. While it has a foundation in the Latin Roman Catholic tradition, Fauré freely altered the usual requiem text. In describing the work, Fauré said, “I have also instinctively sought to escape from what is thought right and proper, after all the years of accompanying burial services on the organ! I wanted to write something different.” He omitted the *Dies Irae* (fear of judgment) and added the final *In paradisum* section. Fauré intended that the serenity conveyed by this movement would depict his personal vision of the sweetness of eternal rest. He described his requiem “as gentle as I am myself.” Max adds: “Fauré was an inspired composer, basically traditional and with a great mastery of this form, but also incorporating modernistic elements that directly engage all our musical sensitivity. Just like what happens with Mozart, with the smallest amount of ingredients, Fauré reaches the sublime.”

Choral Workshop Reservation Order Form

Saturday, April 2, 10 AM-1 PM: Max Bragado-Darman

Make checks payable to: I Cantori di Carmel - \$20/participant

Mail to: I Cantori, P.O. Box 1733, Monterey, CA 93942

Name: _____

Address: _____

Phone Number: _____

Email Address: _____

Voice part (circle one): Soprano Alto Tenor Bass