

I CANTORI DI CARMEL's

CLEF Notes

CLEF NOTES: for Wednesday, March 5, 2008

SPRING 2008 RISER POSITIONS:

Here is the first (and hopefully final–hah) chart for riser positions for our concert. I will make hard copies for everybody, so you don't have to lift this from the Clef Notes (though if you go to the richtext attachment you may get a decent copy). Please note one big difference in these riser charts from previous ones: the chart is flipped around so that Sal is at the top of the chart and your names are arranged like you are standing on the risers looking down at him. John Clark suggested this arrangement and I agree with him it is easier to read and orient yourself. However, if you don't like it or are hopelessly confused–well, you know who to blame.

[see next page for riser positions]

Aaron Copland on contemporary composers such as Hindemith:

"Contemporary composers have shown a marked leaning toward a renewal of interest in polyphonic writing. This was brought on as part of the general reaction against nineteenth-century music, which is basically homophonic in texture. Because the newer composers feel more sympathy with the esthetic ideals of the eighteenth century, they also have taken over the contrapuntal texture of that period—but with this difference: that their independent part writing results in harmonies that are no longer conventional. This newer kind of contrapuntal writing has sometimes been called linear, or 'dissonant,' counterpoint. From the listeners standpoint, there is less chance to losing the sense of the separateness of each voice in modern counterpoint, since there is no mellifluous harmonic web to fall back upon. In recent contrapuntal writing, the voices 'stick' out, as it were; for it is their separateness rather than their togetherness which is stressed."

SPRING 2008 RISER POSITIONS

SECTIONS

[sections: all of 1st half and beginning of 2nd half through the Mendelssohn Ave Maria]

SAL

Floor: Jeb John Cl Ben Linda Madeline Barbara Sharon Sandy
Bottom riser: Don John Ca Mark Norm Alice Beth Mayuko Alyvia Donna Tracy
2nd riser: Michael Truman David Robert R. Jonni Georgette Astrid Kelly Giulie Anne
3rd riser: Charlie Tony Kelsey Alf Otto Susan Frances Erica Gail Martha
Top riser: Sam Andrew Frank Robert K. Patrick Roy Phyllis Thelma Elizabeth Kris Sarah

MIXED/DOUBLE CHORUS

[double chorus/mixed: in 2nd half beginning with Hindemith's The Harp That Once... to the end]

SAL

Floor: Jeb Linda Sharon Mayuko Madeline Barbara Alyvia Sandy
Bottom riser: Frances Jonni Thelma Mark Robert R. Ben Truman Susan David Norm
2nd riser: Kelly Donna Anne Beth Alice Robert K. Martha Tracy Georgette Astrid
3rd riser: Don John Ca John Cl Kris Gail Erica Phyllis Elizabeth Tony Michael
Top riser: Andrew Charlie Kelsey Patrick Alf Sam Frank Roy Otto Giulie Sarah