

## CLEF NOTES

for Wednesday, March 26, 2008

MAILING PARTY: It's time to get our newest brochure ready for mailing. Many helping hands make this happen quickly. We will meet at Carol and Roy Lorenz's house starting at 9:30 a.m. (until maybe 11 a.m. or so). If you are new to I Cantori, this event provides a great way to get to know your fellow singers and, if you've done it before, well, you already know what a wacky bunch we are. Our thanks to John Castagna for designing and preparing the brochures, to Mark Stevens for getting the updated mailing labels, and to Donna Bartoli who will make sure every darn label finds a brochure. To find the Lorenz's house, go to 266 Crocker in Pacific Grove. You can find Crocker by driving down Sinex past the 17 Mile Drive intersection—take a right on Crocker and keep going for a bit. You'll locate the house on the left—a log cabin style. If you get lost, their phone number is 373-7908.

REMINDER: This week Sal will be out of town. The sopranos and altos will meet with Susan (and, you'll all be relieved to know, an accompanist) in the choral room. The men will be singing in their usual sectional location. This will be a great opportunity for us to clean up some of those knotty spots that keep tripping us up in rehearsals. If you have any particular requests, send them ahead of time via return email.

### ORDER OF MUSIC for the concert:

#### Part I

Exaltabo te: Lassus

Eja Mater, fons amoris: Scarlatti

Parce Domine: Nowowiejski

Nich Dir, Herr: Bach

#### Part II

Jubilate Deo: Britten

Selig sind, die da leit tragen: Ferrantelli

Ave Maria: Mendelssohn

The harp that once thro' Tara's halls: Hindemith

Un Cigne: Hindemith

Puisque tout passe: Hindemith

Verger: Hindemith

Alleluia, Dies sanctificatus: Hawley

Inter natos mulierum: Mozart

Venite Populi: Mozart

The first half will all be sung in sections. The second half will start in sections for the first 3 pieces (Britten, Ferrantelli, Mendelssohn) and then switch into mixed formation.

We will try making mixed formation and double chorus for the last Mozart the same formation. Most of you will be paired up with someone in your own section (be brave those few of you who are not). If it just doesn't work to be so spread out in the double chorus, we may need to make a third formation. Also, since none of the mixed formation pieces or the Mozart double chorus

divide within a voice part it will be okay if a soprano 1 is paired with a soprano 2, etc.--you may find yourself standing next to someone you rarely get a chance to rub shoulders with. All this being said, the first attempt at formation charts will not be available until our rehearsal on April 2.

QUOTE: Hindemith on Mozart

“Do we not know how long an extraordinary musician like Mozart had to struggle till he was able to bend, press, and mold the tonal material into the shape he wanted it? As a boy of five he wrote little compositions, at nine he was as qualified a composer as many others of that period; at twelve he had thoroughly mastered the technique of his time; yet it took him about twenty more years of his short life to write himself free from all restraints, so as to reach that superior technique—not to mention the uninhibited power to reveal his visions in musical forms—which for us is one of the intrinsic qualities of his works.”